STINKFOOT ORCHESTRA

TECHNICAL RIDER

CONTACT

FOH

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STAGE MANAGER

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TECHNICAL SPECIFICATIONS : All current plots for stage ,lights and sound are provided

FOH SYSTEM: The system shall be assembled and operating in time of Artist load in.
The PRESENTER shall provide a high quality professional sound reinforcement system. This system should have smooth frequency response from 55 HZ to 16 KHZ with sufficient power , even room coverage and covering the entire listening area and must be able to reach loud (110 db at mix position) levels without audible distortion. All speaker enclosures should be of a reputable make(Meyer , LAccoustics , Nexo , DB Audio and JBL) Systems should include appropriate amplification , cables , connectors , snakes and necessary rigging hardware etc required to run the system. Number of speakers will depend on the type of speakers and size of venue.

Estimated total power capacity in **Watts = Venue** capacity X 10. A person familiar with the system shall be available for consultation during load in , sound check ,and performance.

ARTIST shall have control of all sound in the staging and audience areas during load in , set up , sound check , performance and load out. The PRESENTER will provide an area for the front of house mix position on the main floor (not in the balcony) no more than 100' from front of stage and as close to center as possible with no obstructions of view . The front of house mix position **must be in front of stage** (not behind or at the side of stage).

ARTIST to provide own mixing console for FOH and MONITORS. Will provide XLR or AES/EBU to patch into FOH and MONITOR system into house sound.

ARTIST will not under any circumstances share FOH and Monitor system.

MONTOR MIX: ARTIST carries own monitor system, microphones, snakes, stage boxes, consoles and mic stands. Will require 4x8 area for ARTIST monitor amp racks and work space.

STAGE: The PRESENTER will arrange for a safe, well braced , raised and level stage no less than 20' deep by 32' wide. In festival changeover situations please provide (3) 8'x8'x1' drum , percussion and keyboard . Riser must be rolling and locking with black skirting. For outdoor events the stage must be covered. Please sweep stage prior to ARTIST arrival.

PRESENTER will provide suitable rigging to fly ARTIST backdrop. Stage manager will oversee backdrop hang.

ACCESS: ARTIST will have at least five hours use of stage which will include one hour sound check before the use of it by other acts or opening of doors.

ELECTRICAL POWER: The PRESENTER shall arrange for adequate, dedicated power at the stage for sound and lights

LIGHTING REQUIREMENTS: One quality and professional lighting system to be provided by PRESENTER. One friendly and competent operator should be available from time of load in through performance . ARTIST STAGE MANAGER will instruct.

VENUE PERSONNEL: The PRESENTER will provide one competent sound /system engineer and one same lighting engineer also provide 4 sober , able bodied stage hands to assist in load in and load out.

RECORDING THE PERFORMANCE: No portion of the performance may be recorded or broadcast.

SHORE POWER : One 50 amp 120 volt service to be located within 30' of ARTIST bus parking

STAGE PLOT: On following page

Stinkfoot Orchestra

Minimum stage size
32 ft. wide x 20 ft. deep